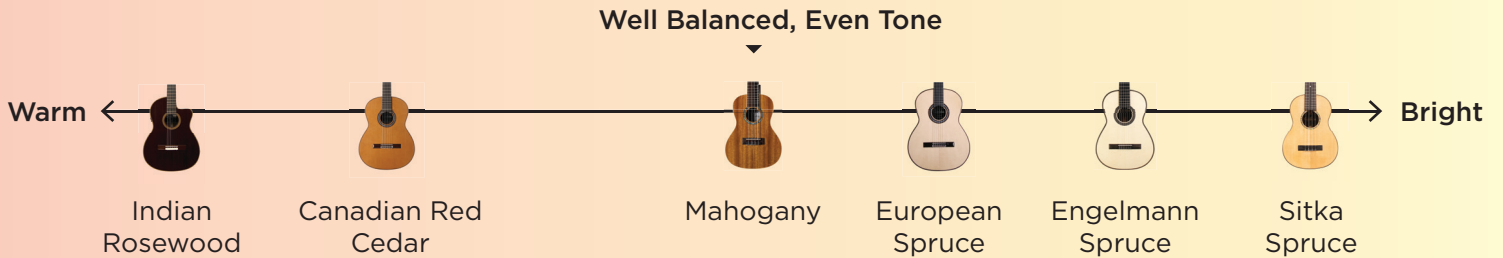


Córdoba Guide to ToneWoods

When it comes to describing the sound of a guitar, it can be somewhat subjective.

If you want a typical classical “Spanish Guitar” sound, stick to tonewoods on the warmer side. These guitars will have a more pronounced low end. For a brighter and clearer high end (common in flamenco music), choose guitars with spruce, cypress and maple.

TOP TONEWOODS:



BACK/SIDES TONEWOODS:



EXAMPLES:

